

SOCIETY

Back off to the women of London. The spectacle of fifty courageous women chaining themselves to the balustrade of the parliamentary mansion in order to prevent a regiment of armed policemen—eighteen hundred of them—from forcibly removing them from the vicinity of parliamentary assembly fills one whole world with admiration for the peerless pluck of those who suffer humiliation, martyrdom, even annihilation for a cause. Anticipating a visit from the suffragists, Premier Asquith had arranged to prevent their entrance in the chambers of legislation within whose hallowed precincts only men may tread. Peeresses of the realm marching side by side with the factory girls, marching to request an audience from the lawmakers under whose edicts women as well as men are arraigned, jailed and hung, rushing as they well knew to public humiliation, physical injury and imprisonment, these fifty women who had volunteered for "dangerous duty" were routed from the place by eighteen hundred armed policemen. Many were clubbed. Many had to be tediously extricated from the iron chains with which they had fastened themselves to railing. All were arrested and carried to the police station, though the prominent ladies were released on bail. Militant suffragettes rioting on the lawn before the house of parliament, resisting arrest by throwing stones, is indeed a tragic spectacle, but in the years to come there will be passed a law in that same house authorizing the erection of a monument on the spot where the recent riot and the fiercest battle of that year occurred. The wording of the monument will be on this order:

"Erected to the Memory of the Brave Women Who Suffered Inhuman Treatment on This Spot and to Whose Courage is Due the Emancipation of English Women."

The social drama is this week presented by the heroes and heroines in the most gorgeously beautiful scenes ever enacted in this city—indeed it has been stated by widely traveled guests attending the functions this week that for elegance, aesthetic appointments and art no wedding ever seen anywhere has surpassed and few equalled the beauty of the Rothgerber-Grunfeld nuptials and attendant festivities. Mr. Rothgerber, who has been the manager in chief of all the functions leading up to and succeeding the magnificent nuptial scene, also in his charge, has been showered by grateful guests for the admirable manner in which every detail of the manifold arrangements have fitted one into the other with the smoothness and perfection of clockwork. Not a hitch occurred in the movement of the social mechanism that has for ten days centered at the Alvarado. Mr. Julius Rosenwald of Chicago is enthusiastic in his commendation of the management of the wedding functions, which he pronounced "the most beautiful and artistic ever seen anywhere in the world."

The musicals of the week and informal card assemblies intersperse the chapters of bridal feasts, the latter making up a volume of heart stories all pivoting on the heart story which the ceremony united—"Two volumes bound in one complete with thrilling story, old but sweet. No title needs the cover fair. Two golden hearts are blended there."

Wedding at the Alvarado.
Never was there a fairer wedding day than November 22, when the cloudless azure skies and the ambient air seemed to assist up and relieve the benedictions with which the local atmosphere has been vibrant ever since the announcement of the betrothal that was impressively culminated Wednesday evening in the marriage of Reine Helen Grunfeld to Ira C. Rothgerber.

The hotel Alvarado had been lavishly decorated for the event, and it is doubtful if the mythical Rose Maiden herself could have had more beautiful floral display than this bride whose youth and loveliness was repeated in the color tones of choicest roses.

Drawn by the universal interest in romance and marriage, a crowd gathered on the hotel verandas to watch the arrival of scores of handsomely clad guests who for an hour formed a procession from the entrance of the encapement corridor leading from the automobile stop to the reception hall.

The lobbies and parlors were richly decorated in palms, vines, and chrysanthemums, but this was only a prelude to the thrilling story told in mute magnificence by the decorations of Taft hall where the ceremony occurred. The impression on entering

bride and groom, their parents, Mrs. Hildegarde Grunfeld and Miss Hilda Grunfeld, the maid of honor, sat. The magnificent wedding cake was made by leading experts in Denver and shipped to this city for the wedding feast. The gifts were most elegant and represent heartfelt congratulations from all parts of the United States and Europe.

The departure of the guests at midnight closed the most elaborate nuptial drama ever enacted in this city. Mr. and Mrs. Rothgerber are yet in the city the center of post-nuptial festivities in their honor. Tomorrow evening, however, the newly weds leave for their future home in Denver where Mr. Rothgerber is a prominent attorney.

Luncheon at Alvarado.
Mrs. Julius Rosenwald, a society queen of Chicago, who is in the city to participate in the nuptial festivities incident to the marriage of her niece, Miss Reine Grunfeld, was hostess at the last of the pre-nuptial parties. Mrs. Rosenwald's contribution to the series of brilliant functions in which this notable wedding has been set, was a luncheon at the Alvarado Wednesday at high noon. Covers were laid for twenty, and sharing honors with Miss Grunfeld and Mr. Rothgerber were the out-of-town guests, the affair being a family party. Red and white carnations constituted the decorative scheme, and the hostess demonstrated grandly the cordial, regal hospitality that has won her fame as an entertainer in Chicago.

Present were: Mr. and Mrs. Alfred Grunfeld, Mr. and Mrs. Sam Barretts of Denver, Mr. Leonard Rothgerber of Denver, Mr. Pasmore of Denver, Dr. Cohen of Denver, Mr. Hanna of Santa Fe, Mr. and Mrs. Ivan Grunfeld, Mrs. Hildegarde Grunfeld, Misses Reine Grunfeld, Florence Grunfeld, Hannah Nussbaum, Messrs. Rothgerber, Schweitzer and James Grunfeld.

Post-Nuptial Luncheon.
The first of the post-nuptial affairs which have succeeded the wedding Wednesday evening, was a much brilliancy and gaiety as the pre-nuptial parties was the luncheon Thursday afternoon in the annex of the Hotel Alvarado, when Mrs. Sam Barretts, mother of the groom, was hostess to the bridal party, relatives and out of town visitors. In a setting of pink and white blossoms and greenery the table was prettily laid in glistening silver, place cards and at the dainty accessories of a handsomely appointed luncheon.

Wedding Gifts.
A memorial of love from Albuquerqueans and citizens of many other cities and foreign countries is outspread in the picturesque den of the Alfred Grunfeld home on West Central avenue. Besides the gifts of Mr. and Mrs. Ira Rothgerber, an array of dashing magnificence is the display of silver, gold, cut glass and elegant souvenirs of regard. Tables are crowded and indeed one small room can not hold half the beautiful mementoes received by this popular couple. Besides the gifts that were sent to the Denver home by Denverites and Chicagoans, several boxes of rare cut glass have been shipped from Albuquerque, and yet there remains a collection of silver, china and cut glass of which a princess might well be proud. Glittering sets of after dinner coffee cups, silver-plated holders, silver water pitchers, lemonade pitchers, gold leaf tea sets, coffee urns, bread trays, most platters, bon bon dishes, fruit dishes, cake stands, a set of Tiffany writing accessories in silver, a magnificent silver chop tray, Napoleon china, silver-plated ice cream dishes, the receptacles being sheathed cut glass of rock crystal, the entire set for table silver, spoon, silver and elegant flower set of six in cut glass and silver—indeed the entire list of silver can not be enumerated, so multiple are the royal gifts. From Governor Adams of Colorado is a most platter of exquisite Milton china. One of the presents from the bride's parents, Mr. and Mrs. Alfred Grunfeld, is a silverware set. All the house linens are from abroad and like the fine lingerie and entire trousseau exquisitely dainty. The cut glass of rock crystal consists of complete table sets and many vases and special dishes.

Never has so elegant a collection of silver and elegant china, glass and linens been seen in this city.

Out of Town Guests Feted.
One of the numerous functions tendered in honor of the distinguished visitors in the city this week, was the luncheon yesterday at the palatial home of Mrs. M. L. Stern. Meadames Rothgerber, Barretts and Pasmore of Denver, Mr. Hildegarde of Los Angeles and Mrs. Schubert of Philadelphia, and the ladies of the Grunfeld family of this city were the guests at this function. Handsomely appointed in pink, shaded with pink-lit candles, massed with orchids pink and white roses blooming in a cloud of pink tulle the table presented a beautiful picture as the ten ladies gown in smart autumn attire assembled and discussed the excellent menu till noon had become mid-afternoon.

Luncheon for Bride and Groom.
Though supposedly the round of sayings for the week's bride reached its crescendo at the brilliant wedding Wednesday evening, yet the full toned festive symphony has not yet reached the recession note, for since the ceremony luncheons and dinners have engaged every noon and evening. The function at high noon today was tendered by Mr. and Mrs. Ivan Grunfeld and was in keeping with the elegance and beauty characterized in all the festivities of this most notable wedding. Mr. and Mrs. Rothgerber and their relatives were the guests on this happy occasion.

Mrs. Grunfeld Entertains.
The eve of the wedding was the night chosen by Mr. and Mrs. Alfred Grunfeld for the ante-bridal banquet to which were bidden the relatives of the honorees, Miss Reine Grunfeld and Mr. Rothgerber, the members of the bridal party and the ushers. The west annex of the Alvarado which the past week has been the scene of the most brilliant social functions ever seen in this city, was the dining hall

on this occasion, and shut in from lobby and street lobbies by a wealth of pink and white flowers and greenery, the gay festal prepared a late hour. Chrysanthemums in all shades of pink and chrysanthemums in pure white adorned the festal board and niches of the hall. Present were: Mr. and Mrs. Sam Barretts of Denver, parents of the groom, Mrs. Leonard Rothgerber, aunt of the groom, Mrs. Pasmore and Dr. Cohen of Denver, Mr. and Mrs. Julius Rosenwald of Chicago, Mrs. Albritton and Mrs. Stonehill of Chicago, Mr. and Mrs. Ivan Grunfeld, Mr. and Mrs. Alfred Grunfeld, Misses Reine Grunfeld, Florence Grunfeld, Hannah Nussbaum, Messrs. Landolt, Gumbiner, Schweitzer.

Mrs. Doolittle Entertains.
The business meeting of the Aid society of the First Methodist church Thursday afternoon was resolved into a pleasant social function at which Mrs. J. M. Doolittle was a charming hostess. Twenty-four ladies were present and after disposing of an unusual amount of business affairs, adjournment was taken for luncheon served by the hostess, and an hour of jollity. Before departing, the ladies held an impressive prayer service in the interest of the revival services in progress in the churches.

Mrs. Putnam Entertains.
The suburban home of Mrs. Nora Putnam on the outskirts of Old Albuquerque was the scene of a most enjoyable social gathering yesterday afternoon. The regular semi-monthly meeting of the Good Cheer club adjourned the assembly that was turned into a gay reception and while many ladies crocheted, others knitted, others embroidered and all enjoyed the music provided by the Cecilia piano. Luncheon, toothsome and daintily served came in for a large share of the afternoon's pleasure.

Mrs. Easterday at Home.
A chafing dish supper was the feature of a happy evening enjoyed by a score of young ladies comprising the membership of the King's Daughters of the Presbyterian church. Mrs. J. S. Easterday, who is a fairly god-mother to these interesting girls yet in their teens, was the hostess and as usual dispensed the gracious hospitality and cheer that makes a guest loath to leave even at a late hour. Trailing branches of blossoming honeysuckle depending from the chandeliers beautified the rooms and filled the air with the grateful sweetness of honeysuckle perfume. In the dining room the pink and green shades of the flowers were emphasized by broad pink streamers reaching to the table corners from the greenery and buds suspended from the chandelier. Music, vocal and instrumental and impromptu talks punctuated with laughter, and the chafing dish supper enjoyed at five tables sums up the story of a delightful afternoon. The chafing dish chefs were Misses Henderson, Wolkling, Janet Custer, Zoe MacHendrick, Josephine Mordy, Hilda Wolkling.

The guests were: Misses Margaret Franklin, Marion Franklin, Deyl Kenworthy, Anna Odland, Henrietta Wolkling, Josephine Mordy, Edna McChesney, Edith Joyce, Janet Hill, Hilda Wolkling, Zoe MacHendrick, Janet Custer, Margaret Anson, Winifred Hilyard, Helen Ward, Pauline Patel, Florence McCracken, Cornelia Ward, Margaret Easterday, J. Mordy.

Miss Luthy Entertains.
One of the delightful card parties of the week was the function this afternoon when Miss Estelle Luthy was hostess to a coterie of local belles and the house passed happily at card tables ending in the enjoyment of a handsomely appointed luncheon.

Mr. Elsemann Entertains at Dinner.
Another brilliant social drama was last evening enacted in the favorite pleasure salon, Taft hall at the Alvarado. The host on this occasion was Mr. Albert Elsemann, formerly of this city but at present a Houstonian, returned to his earlier home to attend the wedding of his niece, the bride of the season. Elegance and aesthetic taste marked the cuisine, the decorations and the service. The rich glow of scarlet roses arranged with rare cream roses arranged effectively with the Ward and Richmond roses, the color tones of red and white being intensified by broad red satin ribbons drawn to the table ends and falling in shining loops over the snowy drapery.

Sixteen guests, the members of the families united by the Rothgerber-Grunfeld marriage enjoyed Mr. Elsemann's hospitality.

Mrs. Wroth at Home.
The month end meeting of the League of Women chapter of the Daughters of the American Revolution was held this afternoon when Mrs. J. H. Wroth was at home to the local chapter. A magazine review occupied the major portion of the afternoon that culminated in the enjoyment of an appetizing repast served by the hostess assisted by Mrs. W. S. Burke.

Musical at the Club.
Among the list of splendid musical programs that dot the calendar of the Woman's club the musical yesterday afternoon stands out pre-eminent as best ever heard at the club—and that is saying a great deal. The club work under the direction of Mrs. Ray Buruff, the able chorister, was faultless and the inspiring coaching of Mrs. Buruff brought out all the tonal wealth in each voice, and each blended in exquisite harmony with the rest, as while tones swelled or receded in tenderness every eye was fixed on the baton of the directress. Mrs. Buruff has studied choral conducting with Herbert Greig, the noted director, and has had wide experience as chorister. Mrs. Himes' piano interpretations were surpassingly splendid. Her wonderful skill is recognized by local musicians but has never been more forcibly demonstrated than yesterday. Indeed the piano was all too small to respond to the enormity of her mighty interpretative powers. Repeatedly encoored, Mrs. Himes responded to an extra number for each selection. One of the pretentiously difficult selections

exquisitely rendered was Mrs. Winchester's singing of Mendelssohn's "Hear My Prayer."

Mrs. Ralph Henderson's violin numbers elicited prolonged plaudits and encores were imperatively demanded. Mrs. Henderson's style is masterfully big-toned and her technique perfect, compelling responsive emotions in the hearts of listeners.

Mrs. Bradford sang in her usual excellent voice with violin obligato and delighted her hearers, her clear soprano notes being exceptionally sweet in Nevins' "Doris." On account of the illness of Mrs. McDonald her numbers were necessarily omitted. The chorus of "Daffodils" was so pleasing that by urgent request it was repeated.

The closing chorus by mixed chorus was a triumphal climax, the "Dames Triumphant March" from the opera of Nauti, and sung to the brilliant martial accompaniment this chorus stirred the large audience that packed the club rooms to the doors.

Tuesday Club to Meet.
The semi-monthly meeting of the Tuesday club at the home of Mrs. A. B. McMillen, Mrs. Roy McDonald will lead the discussion of "Current Events." The class study on "Modern Europe" will be conducted by Mrs. Wroth, who will also read a paper dealing with "The Rise of the Middle Classes." A travel talk on "Athens" will be given by Mrs. Stamm.

Piano Recital.
Invitations are out for a parlor recital Friday afternoon at the home of Miss Morton Moriarty, 211 South High street. The pianists to render a program of classic gems are a sextet from the large music class directed by Miss Moriarty. Later in the month a recital of the entire class including several adult pupils as well as juveniles will be heard. Appended is the order of the program for the recital Friday afternoon:

- (a) Racarolle.....Tachanowsky
- (b) Invitation to the Dance.....Weser
- (c) Song Without Words.....Mendelssohn
- (d) Second Mazurka.....Godeard
- (e) Butterfly.....Merkel
- (f) Caprice.....Lack
- (g) Carosse.....Thomo
- (h) Valse in Octaves.....Concone
- (i) Lullaby.....Gustafson
- (j) The Flatterer.....Chaminade
- (k) Fifth Nocturne.....Laybach
- (l) Fruhlingsregen.....Pink
- (m) Heutrich Hill.....Merkel
- (n) Caprice.....Lack
- (o) Polonaise Brillante.....Merkel
- (p) Lullaby.....Gustafson
- (q) Romance.....Grunfeld
- (r) D flat Valse.....Chopin
- (s) Ronde Capriccioso.....Mendelssohn
- (t) Helan Goetz.

Concert Series.
The series of concerts of which the Anthony Cottage sanatorium is to be the beneficiary is to open auspiciously with the classic program Wednesday evening November 29. It is doubtful if the Old Fellowship hall will accommodate the throngs of music lovers who will be attracted to hear this program which is a diversified collection of vocal and instrumental numbers from the old world masters and the well known present day composer Charles Wakenfield Cadman. The interpreters are to be the able artists that are just now favoring Albuquerque with their residence. Mrs. Himes, the renowned pianist will be heard in solo, duet and trio piano numbers. Mrs. Henderson and Mr. Brandt, Dickman, both of whom are skilled violinists will render solos and duets. Mrs. Ray Buruff has direction of the choruses which is in itself assurance of soulful singing. Mr. Andrews and Mrs. Winchester are favorites whose voices are in demand and ever pleasing. The entire concert and in fact the series are under the management of Mrs. Himes, with the exception of the second entertainment which is to be a play directed by Elwood Albright. The program for the concert Wednesday evening follows:

- Allegro from G minor Sonata for Violin and Piano.....Grieg
- Mr. Bruno Dickman
- (a) The Valley of Laughter.....Mabel Himes
- (b) Elegy.....Sanderson
- Violin Obligato: Mrs. Henderson
- Mrs. R. V. Winchester
- Rhapsodie No. 12.....Liszt
- Mrs. Mabel Himes
- Creole Love Song.....Dudley Buck
- Mr. Chas. Andrews
- Romance.....d'Ambrosio
- Mr. Bruno Dickman
- Intermission
- Fly Singing Bird Fly.....Elgar
- Violin Obligato: Mrs. Henderson
- Mr. Dickman
- Woman's Chorus
- One Fine Day—From Mme. Butterfly.....Puccini
- Mrs. R. V. Winchester
- Largo from Concerto for two Violins and Piano.....Bach
- Mrs. Henderson, Mr. Dickman, Mrs. Himes
- As in a Rose Jar.....Cadman
- Mr. Charles Andrews
- Daffodils.....King Hall
- (Chorus under direction of Mrs. Ray Buruff.)
- Monday Club Reorganizes.



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a popular Albuquerque youth who is to wed a society girl of Oakland, Cal. Miss Emily Mitchell is the bride-to-be and the fortunate benedict-to-be is Clarence Rogers, son of Mr. and Mrs. W. E. Rogers of this city. The wedding is to take place in Oakland some time after the holidays and the young people will reside in the California city, where Mr. Rogers is engaged in his profession as electrical engineer.

Theatrical Series in December.
"The old age of the year" is to be made quite giddy by the whirl of theatrical attractions during the last weeks. A Christmas story is the theme of the comedy looked for the Elks on December 2. This is the "Traveling Salesman" with Bob Blake in the title role of James Forbes' laughable comedy.

"The Paradise of Mahomet" is the Arabian play in which the popular prima donna Grace Von Studdoff will again captivate the theatergoers just as she did several seasons ago in "Red Feather." The courtship of a beautiful widow by a young Turkish prince and the difficulties that ever obstruct the "course of true love" is the basis of this thrilling play.

With all the pomp which characterized the brilliant run at the Globe theater, New York city, John C. Fisher's musical comedy success, "The Red Rose" will be seen for the first time in Albuquerque on December 9. This has been pronounced by eastern critics as the greatest musical success since "Florodora."

Cecil Lean and Florence Holbrook will appear in a big musical production "Bright Eyes" by the authors of "The Three Twins" and "Madam Sherbrooke" on December 15.

And crowning the Yuletide series will be the famous "Lion and the Mouse" on Christmas night.

Thanksgiving Ball.
Preparations are being completed for the first annual Thanksgiving ball under the auspices of the local Elks. The music will be provided by the Cavanaugh-Pfuhmeyer orchestra and every provision made for the enjoyment of the dancers. Though to be followed by a monthly soiree for members and their ladies, there will be no other public function by the Elks till next Thanksgiving—save the Santa Claus treat to poor children Christmas week. The efficient entertainment committee is: Dr. Colbert, Dr. Kelsey, Messrs. Jamison, M. L. Stern and Gumbiner.

Thanksgiving Soiree.
After abstinence from social indulgence for several weeks the young men comprising the Masonic Social club are to celebrate the advent of Thanksgiving by a select ball Wednesday evening. The temple will be the scene of pleasure and the ladies of the Eastern Star or Invites of the Masons will be the guests of the evening. On account of the numerous functions tendered by the Eastern Star the Masonic club has remained in the background since grand lodge week and have individually enjoyed the dances of Adah chapter.

Thanksgiving Tea.
A social, musical and financial success was the tea Thursday afternoon at the home of Mrs. A. W. Hayden on North Walter street. The Presbyterians ladies and their friends were the guests, and the universal joy of the Thanksgiving season noticeably prevalent. Violin and piano numbers by Mrs. Thompson and Mr. Clyde Ross were appreciatively received by the large number of guests.

Thanksgiving Sale.
The ladies of St. John's guild will entertain their friends at a Thanksgiving tea and home cooking sale Tuesday afternoon at the home of Mrs. S. Vann, Jr. The delicacies for the Thanksgiving feast will be temptingly arrayed and dispensed to visitors.

Informal Dinner Party.
Mrs. Martha Hart entertained informally at dinner Wednesday evening. Covers were laid for eight, and the menu as well as table appointments exceedingly tasteful. Present were the hostess and her niece, Mr. and Mrs. Herman P. Williams, Miss Harriet Saxe, Mr. Mark Wayne Williams of Milwaukee, Winifred and David Williams.

Fruit Shower.
Miss Julia Mayock, a teacher of the First Ward school, popular with her pupils, was the recipient of an unexpected pleasure Thursday afternoon, when she was "showered" by gifts of fruits and confections by her charges. An associate teacher, Miss DeTullio, was a confederate in the scheme and called Miss Mayock from the room at the proper time and kept her till a signal announced all was ready. Upon re-entering the room

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